

# Steve Weingartner

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## Qualifications Profile

Skilled writer and editor creating and reviewing high-impact documents aligned with federal government and military policies and decisions; translate complex concepts into accessible materials readily understandable by the general public as well as military industry experts.

- ‡ Superb research and analysis skills with a talent for crafting audience- and media-specific documents and speeches presenting current, pertinent, and vital information; address and respond attentively to mission goals and priorities.
- ‡ Proven writing communication skills with an expert grasp of grammar, spelling, logic, syntax, readability, clarity, consistency, accuracy, and terminology.
- ‡ Team collaboration experience working with resources and personnel to meet goals; liaise with military and government officials and ready to interface with the White House, Congress, and/or the Government Accountability Office.
- ‡ Demonstrated tact and diplomacy handling controversial, complex, and confidential information; adept experience with public, media, and community relations with ability to develop content for government speeches.
- ‡ Proficient in military and government technical language; skilled with MS Office (Word, Excel, PowerPoint, Outlook); adeptly edit to meet the standards of the Associated Press (AP) and/or Government Printing Office.

## Professional Experience

Independent Contracts / Self Employment, La Grange Park, IL, USA. Hours Per Week: 40-60.

**Editor / Writer / Consultant** (August 2005 to Present)

Key Skills: Client Consulting, Interviewing and Research, Technical Writing, Editing, Publishing, Military and Warfare History, Controversial Topics, Diplomat Relations, Public Relations, Military Mission Subject Matter Expertise, Source Verification, Conference Proceedings, Journal Articles, MLA, APA

Responsibilities: Complete detailed research to write and edit complex military and government history documents for publication to specialized audiences and the general public. Write and edit documents for accuracy. Handle controversial topics related to policy, international conflict, and military warfare as well as complex government decisions. Employ diplomatic and creative approach to presenting authoritative information gathered through personal research. Apply analytical approach related to new, revised, and proposed legislation related to historical accounts. Communicate with clients to align publications with vision and convey accurate historical events. Manage project details including timeline, logistics, budgets, reporting, and general operational administration to meet goals and expectations.

Selected Accomplishments:

- Wrote and researched *Faithful Warriors: A Combat Marine Remembers the Pacific War* (2009); crafted book for the prestigious Naval Institute Press. Publication has garnered universal acclaim from Marine Corps officials.
- Received numerous accolades from industry writers as well as military and government officials for experientially accurate and historically precise representation of first-hand conflict.
- Selected to copyedit multiple publications including:
  - *From Storm to Freedom: America's Long War with Iraq*, by John Ballard;
  - *Navy Strategic Culture: Why Navy Guys Think Differently from Other Folks*, by Roger Barnett.
  - multiple books for the University of Oklahoma Press and Naval Institute Press.

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- Presently researching and writing several projects expected to achieve a high impact including:
  - *Warfare in Ancient India* (Pen & Sword Books; 2012 release);
  - *A History of the Russo-Japanese War* (University of Oklahoma Press, Campaigns and Commanders Series; pending publication); and
  - “The 1st Infantry Division in World War II,” article (*Military Heritage* magazine, accepted and scheduled for 2011 publication).
- Researched and wrote multiple articles and books for military history journals and magazines including *Journal of Military History*, *Military Chronicles*, *Military Heritage*, *Military History*, *WWII Quarterly* – *Journal of the Second World War*.
- Won publication of three articles in the *Encyclopedia of the History of the Philosophy of War and Strategy* (ABC-Clio and Sandhurst Foundation, 2011).
- Participated in international conferences including the at 52nd Rencontre Assyriologique Internationale / International Congress of Assyriology and Near Eastern Archaeology / War and Peace in the Ancient Near East conference in Münster, Germany, 17–21 July; wrote and presented paper:
  - “Chariotry and the Battle of Kadesh: A New Understanding.”
- Chosen to consult with major television networks including the National Geographic Channel and History Channel; selected to provide subject matter expertise on historical warfare techniques and military government topics.

Cantigny First Division Museum, Wheaton, Illinois, USA. Hours Per Week: 40-60.

**Editor, Cantigny Military History Series (CMHS)** (January 1992 to August 2005)

Key Skills: MLA, APA, Chicago Manual of Style, Copywriting, Editing, Publishing, Interviewing and Research, Technical Writing, Historical Research, Military and Warfare History, Controversial Topics, Public Relations, Military Mission Subject Matter Expertise, Source Verification, Pamphlets, Handbooks, Conference Proceedings, Journal Articles, Quality Publication Standards

Responsibilities: Created, edited, and participated in publishing high impact documents designed to preserve and promote American military history of the 1st Infantry Division of the U.S. Army. Managed multiple writing and editing production stages; proofed and edited documents for logic, grammar, readability, structure, clarity, consistency, style, and terminology. Wrote marketing and public relations promotional materials. Carefully aligned content with the mission of the Cantigny First Division Foundation. Interviewed individuals to research and gather accurate information. Compiled data and created informational manuscripts for main and supplementary texts. Oversaw and worked with graphic designers, contract writers and editors, and other service vendors. Coordinated project logistics including budgets, promotional strategy, and administrative procedures.

Selected Accomplishments:

- Developed detailed and accurate documents utilizing translatable concepts; accurately convey government and military technical concepts for diverse audiences and the general public.
- Researched and wrote multiple section introductions that provided historical context for papers and panel discussions, assisted conference participants to produce final transcript drafts, as well as other documents including:
  - *From Total War to Total Victory / How the War was (Really) Won* – March 1995 Conference Proceedings (CMHS, 2005); co-sponsored with U.S. Naval Institute.
  - *In the Wake of the Storm: Gulf War Commanders Discuss Desert Storm* (CMHS, 2000). From conference “Desert Storm: Who Won the First Post-Cold War Hot War?”; co-sponsored with U.S. Naval Institute.

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- *The Greatest Thing We Have Ever Attempted: Historical Perspectives on the Normandy Campaign* (CMHS, 1998). Proceedings of conference co-sponsored with U.S. Naval Institute. Note: Contributing writer.
- Performed extensive research to write unit history and memoir manuscripts; interviewed individuals, compiled research, wrote, and edited documents including:
  - *No Mission Too Difficult! Old Buddies of the 1st Division Tell All About World War II*, Blythe Foote Finke author, and Steven Weingartner, contributing writer and editor (Contemporary Books, 1995).
  - *The Beast Was Out There: The 28th Infantry Black Lions and the Battle of Ông Thanh / Vietnam, October 1967*, Brig. Gen. James E. Shelton, USA (Ret.) author (CMHS, 2002). Chosen for the Military History Book Club Selection in 2002.
  - *Black Lions: A Century of Valor / The First One Hundred Years of the 28th Infantry Regiment*, Col. Stephen L. Bowman author (CMHS, 2002).

## Additional Experience

**Copyeditor, Pacifica Military History** (1997 to 2002) • Freelance Contracts, Pacifica, CA, USA. Hours Per Week: 40-50.

**Assistant Editor** (1993 to 1995) • Booklist Magazine / American Library Association, Chicago, Illinois, USA. Hours Per Week: 40-50.

**Assistant Editor, Field Museum Department of Publications** (1993 to 1995) • Field Museum, Chicago, Illinois, USA. Hours Per Week: 40-50.

**Public Relations Assistant / Writer, Field Museum Department of Publications** (1992 to 1993) • Field Museum, Chicago, Illinois, USA. Hours Per Week: 40-50.

## Education and Training

**Technical Writing Certification Program** (*in progress*)

BROOKLYN COLLEGE

**Arts, Entertainment and Media Management Graduate Program**

COLUMBIA COLLEGE, Chicago

**Editing Certificate**

THE UNIVERSITY OF CHICAGO, GRAHAM SCHOOL OF GENERAL STUDIES

**Bachelor of Arts, English Literature**

UNIVERSITY OF COLORADO, Denver, Colorado

4th Annual National Museum Publishing Seminar (Chicago, IL), April 15-17, 1993.

The Amarna Period in Egypt; The Idea of the Trojan War. Offered by The Oriental Institute of The University of Chicago.

23rd Annual Institute for the Study of Comparative Politics and Ideologies, University of Colorado, Boulder, CO.

## Awards

**1998 Carl Sandburg Award For Nonfiction**, *Lala's Story: A Memoir of the Holocaust*. With Lala Fishman. Northwestern University Press, 1997.

**The Summit: Gold Award (First Place)**, Chicago International Film Festival, 1986; Finalist, New York International Film Festival, 1986; Bronze Cindy Award (Third Place), Association of Visual Communicators, Los Angeles, 1986; Alfie Award, Denver Advertising Federation, 1986. Client: Hendrikson Data Systems.

**Gold Addy** (First Place, American Advertising Federation, 1985) for "Monstrosity" 30-second TV commercial: Client: Mountain Bell.

**Alfie** (Denver Advertising Federation, 1983), for a radio campaign promoting IRAs. Client: Columbia Savings and Loan.

**Gold Addy** (First Place, American Advertising Federation, 1985) for "Mishaps": b&w newspaper ad promoting Mountain Bell's sponsorship of a community health/safety fair.

### **Professional Associations**

Society for Military History

### **Additional Publications**

- *Faithful Warriors: A Combat Marine Remembers the Pacific War*, Naval Institute Press (2009).
- *Lala's Story: A Memoir of the Holocaust*, Northwestern University Press (1997).
- "Claire L. Chennault and Pursuit Aviation: 1937–1941. *Military Chronicles*, Autumn 2010. "Hannibal and the Failure of Success." *Military Heritage*, August 2010.
- "Tale of Two Chariots: Hittite and Egyptian Forces Vied for Mastery of Wheeled Warfare." *Military History*, May 2010.
- Review of Thutmose III: The Military Biography of Egypt's Greatest Warrior King, by Richard A. Gabriel. *Journal of Military History* 74:1, April 2010. Wrote review of same for *Military Chronicles*, Autumn 2010.
- "Brutal Battle for Betio: A Navy Boat Driver Remembers Tarawa's Biggest Fight." *WWII Quarterly – Journal of the Second World War*, Spring 2010.
- Three articles for the *Encyclopedia of the History of the Philosophy of War and Strategy* (ABC-Clio and Sandhurst Foundation, forthcoming): "Kikkuli the Mitannian," "Hannibal and Battle-centric Warfare," "Claire L. Chennault – Air Power in Theory and Practice."
- Review of *Scipio Africanus: Rome's Greatest General*, by Richard A. Gabriel. Written at author's request, posted on Amazon.com.
- "Chariot Warfare: A Tactical Overview." *Military Heritage*, August 2002.
- "Pearl Harbor: A Reassessment of the Japanese Way of War." *Military Heritage*, January 2002.
- "Piyamaradu: Life and Times of a Bronze Age Anatolian Warlord." *Military Heritage*, October 2001.
- "The Gladius," *Military Heritage*, August 2000.
- "Total War: Concepts and Applications in the Second World War." *Military Heritage*, September 1999.
- "Chariots Changed Forever the Way Warfare Was Fought, Strategy Conceived, and Empires Built." *Military Heritage*, August 1999.
- Review of *Quest for the Lost Roman Legions: Discovering the Varus Battlefield*, by Tony Clunn. Written at author's request, posted on Amazon.com.

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- "Chariot Warfare in the Movies – Chariotry vs. Infantry and the Issue of Battle Speed." Proposal chapter, Chariots Like a Whirlwind, ABC-Clio.
- "Of Chariotry, Infantry, and Battlespace: Some Observations on Chariot Warfare in the Near Eastern Bronze Age." Proposal chapter, Chariots Like a Whirlwind, ABC-Clio.
- "The Russo-Japanese War: A Reappraisal." Treatise, unpublished, submitted as book proposal for The Russo-Japanese War, University of Oklahoma Press.
- "War and Museum Remembrance: The Purpose, Function, and Value of Military Museums in a Democratic Society." Academic treatise, Columbia College Chicago, Arts, Entertainment and Media Management Graduate Program.

*"I certify that, to the best of my knowledge and belief, all of my statements are true, correct, complete, and made in good faith." May 12, 2011*